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**Steve Dayan to Chair EIDC Board of Directors**

*Revamped Board Reflects Industry and Community*

**Hollywood, Calif. – February 8, 2005** – The Entertainment Industry Development Corporation (EIDC) – a private nonprofit that facilitates on-location film, television and commercial production in Los Angeles and surrounding areas – has elected Steve Dayan, a business agent with Teamsters, Local 399 (Studio Drivers and Location Managers), to chair its 2005 Board Of Directors.

Dayan replaces outgoing Chair Lisa Rawlins, who was elected in December 2003 following EIDC's restructuring.

“Steve Dayan brings the ideal blend of skills and experience to shepherd EIDC's ongoing rebuilding process and help the revitalized organization continue to move forward,” said Ms. Rawlins. “He understands the needs of the industry, and the concerns of the communities in which location filming occurs. Bringing that vision of ‘balance’ to the EIDC Board is essential to our success.”

Originally comprised largely of city and county elected officials, the Board's composition was changed following EIDC's restructuring to better represent both community and industry stakeholders. The 26-member Board now includes representatives from local communities, major studios, independent production companies, entertainment industry guilds, unions and vendors (a complete list of 2005 Board members is attached).

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Dayan previously chaired the Board's Operations Committee, where he helped to modernize and streamline EIDC's complex permitting system. He says he and the Board are ready to work closely with President Steve MacDonald to strengthen EIDC's status as the industry's local "go to" resource.

During 2004, EIDC had its busiest year ever serving the needs of the production community and the neighborhoods where filming occurs. It coordinated nearly 53,000 days of filming – the most in its 10-year history.

"We're working to build on the momentum created during 2004," said Dayan. "EIDC's house is in order; and now we must clearly define what services can be provided within our new business model. I am confident that the Board has the commitment and staff resources to take this crucial next step."

**About the Entertainment Industry Development Corporation (EIDC)**

EIDC is a private, one-of-a-kind 501c(4) nonprofit corporation working on behalf of film & media producers, Los Angeles area residents and local government to sustain Los Angeles' position as the global leader in film and media production. EIDC is not a government agency, but holds contracts with several cities and other government agencies to facilitate filming. It is funded solely by the permit processing fees paid by production companies.

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**ENTERTAINMENT INDUSTRY DEVELOPMENT CORPORATION**  
**2005 Board of Directors**

**Industry:**

Bob Beitcher	Panavision
Steve Caplan*	Association of Independent Commercial Producers (AICP)
Pete Corral	Columbia Pictures
Chris Essel	Paramount Pictures
Hudson Hickman	MGM Television
Mark Indig	Independent Production Executive
Jerry Ketcham	The Walt Disney Studios
Don McLellan*	Motion Picture Association of America (MPAA)
Jean Prewitt*	Independent Film & Television Alliance (IFTA)
Lisa Rawlins*	Warner Bros. Entertainment, Inc.
Randy Winograd	SBE Entertainment Group

**Labor:**

Joe Aredas	International Alliance of Theatrical Stage Employees (IATSE)
Earl Brendlinger	Studio Utility Employees, Local 724
John P. Connolly	American Federation of Television & Radio Artists (AFTRA)
Steve Dayan*	Studio Transportation Drivers, Teamsters, Local 399
Pamm Fair*	Screen Actors Guild (SAG)
Paul Nawrocki	Writers Guild of America-West (WGAW)
G. Bryan Unger*	Directors Guild of America (DGA)

**Residential:**

Ken Balder	Altadena
Joyce Foster*	Westwood
Les Hardie	Santa Monica Mountains
Ted Wolfberg	Pacific Palisades

**Business/ Civic:**

Roberto Barragan*	Valley Economic Development Corporation
Pauline East*	Antelope Valley Film Office
Barry Greenberg	Celebrity Connection

**Ex Officio:**

Amy Lemisch	California Film Commission
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\* - Denotes members of the 2005 Executive Committee.