

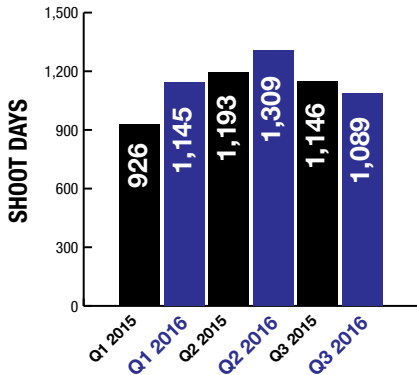
LOS ANGELES SHOOT DAYS*, BY CATEGORY

CALENDAR YEARS 2015 - 2016, THIRD QUARTER



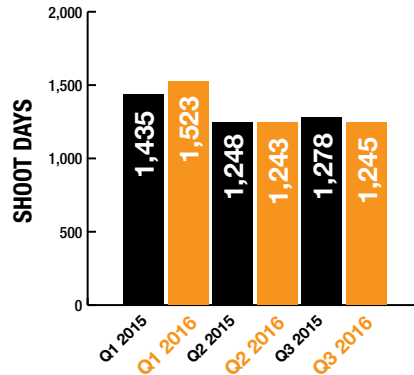
FEATURE FILMS

VERSUS Q3 2015: **- 5.0%**
5 YEAR AVG. OF Q3: **- 11.5%**



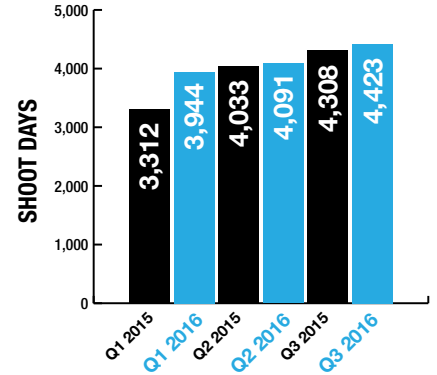
COMMERCIALS

VERSUS Q3 2015: **- 2.6%**
5 YEAR AVG. OF Q3: **+ 7.5%**



TELEVISION

VERSUS Q3 2015: **+ 2.7%**
5 YEAR AVG. OF Q3: **+ 19.0%**



94 INCENTIVIZED SHOOT DAYS
8.6% OF FEATURES CATEGORY

FILMS: SANDY WEXLER, SUBURBICON, THE GOD PARTICLE

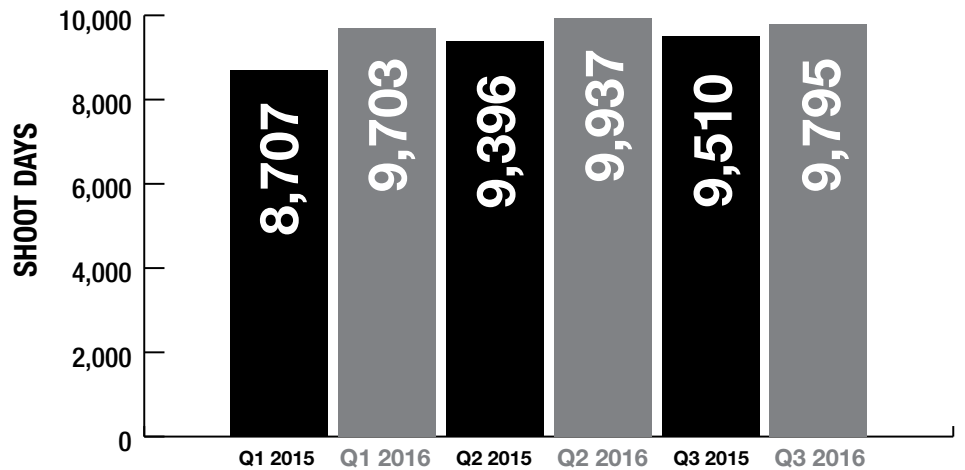
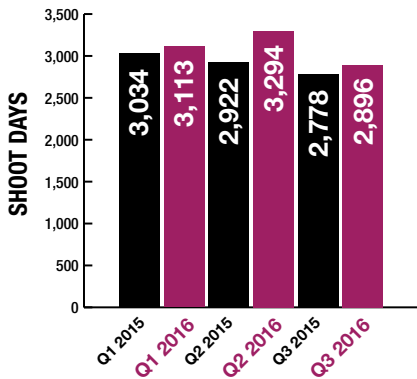
TOTAL

VERSUS Q3 2015: **+ 3.0%**
5 YEAR AVG. OF Q3: **+ 11.3%**



OTHER

VERSUS Q3 2015: **+ 4.2%**
5 YEAR AVG. OF Q3: **+ 8.7%**



ABOUT FILML.A.

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at www.filmla.com