**Los Angeles Shoot Days**, by **Television Sub-Category**

**Calendar Years 2015 - 2016, Third Quarter**

- **TV Drama**
  - Versus Q3 2015: -0.3%
  - 5 Year Avg. of Q3: +26.4%

- **TV Comedy**
  - Versus Q3 2015: -13.3%
  - 5 Year Avg. of Q3: +28.0%

- **TV Reality**
  - Versus Q3 2015: +6.6%
  - 5 Year Avg. of Q3: +4.2%

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**TV Pilot**

- Versus Q3 2015: +20.8%
- 5 Year Avg. of Q3: +57.3%

**Web-Based TV**

- Versus Q3 2015: +72.2%
- 5 Year Avg. of Q3: +69.0%

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**293 Incentivized Shoot Days**

- 25% of TV Drama Category
- Shows: Westworld, This Is Us, Scream, Queens, Pitch, American Horror Story

**153 Incentivized Shoot Days**

- 23.6% of TV Comedy Category
- Shows: Crazy Ex-Girlfriend, I’m Dying Up Here

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**About FilmL.A.**

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at www.filmla.com

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*On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One “Shoot Day” (or “SD”) is defined as one crew’s permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.*