

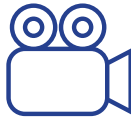
# LOS ANGELES SHOOT DAYS\*, BY CATEGORY

CALENDAR YEARS 2016 & 2017, YEAR TO DATE



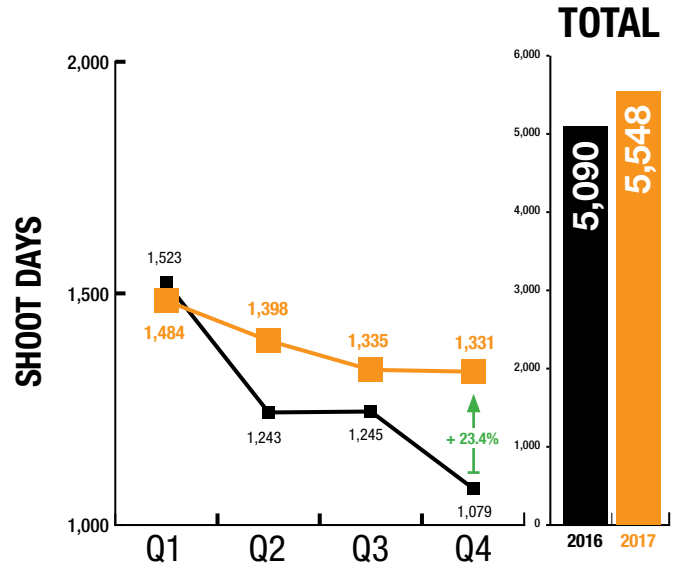
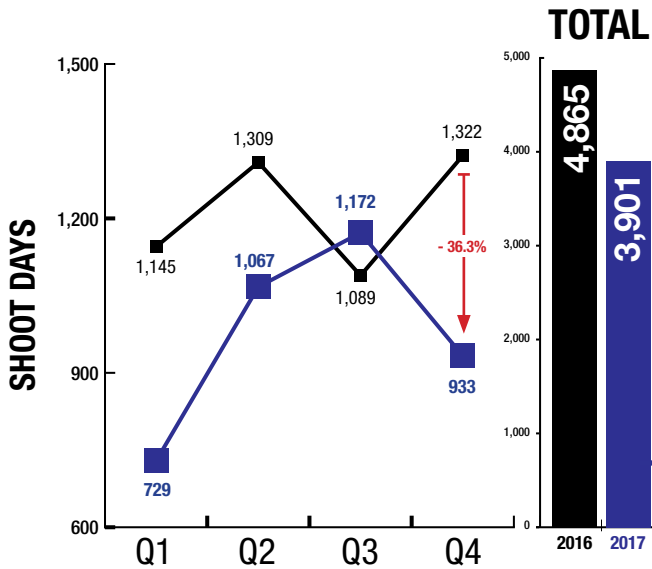
## FEATURE FILMS

VERSUS 2016 TOTAL: **- 19.8%**  
5 YEAR AVERAGE: **- 12.6%**



## COMMERCIALS

VERSUS 2016 TOTAL: **+ 9.0%**  
5 YEAR AVERAGE: **+ 7.5%**



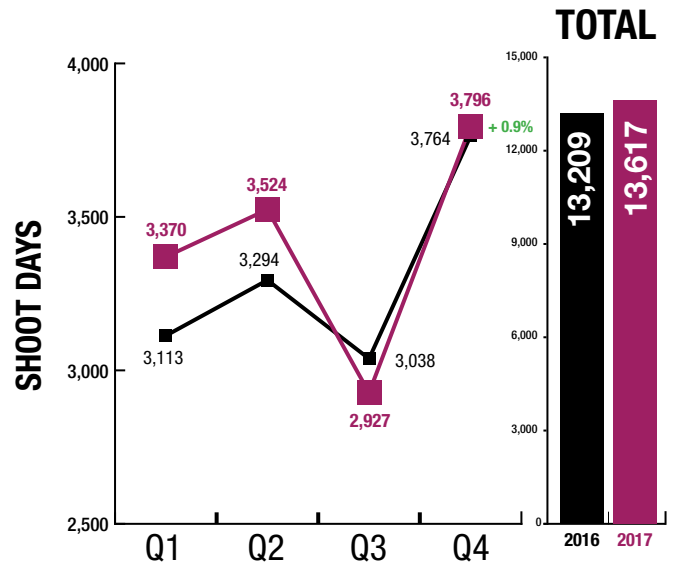
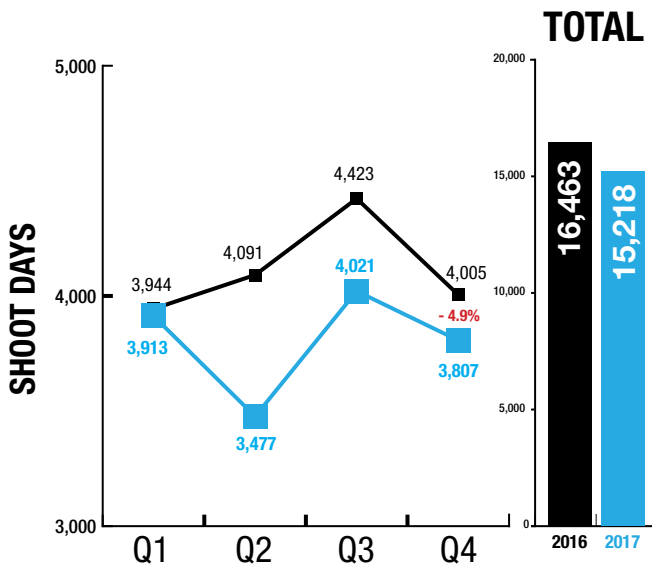
## TELEVISION

VERSUS 2016 TOTAL: **- 7.6%**  
5 YEAR AVERAGE: **+ 2.1%**



## OTHER

VERSUS 2016 TOTAL: **+ 3.1%**  
5 YEAR AVERAGE: **+ 8.2%**



**279 INCENTIVIZED SHOOT DAYS**  
**30% OF FEATURES CATEGORY**

FILMS: DESTROYER, A WRINKLE IN TIME, BUMBLEBEE, AD ASTRA

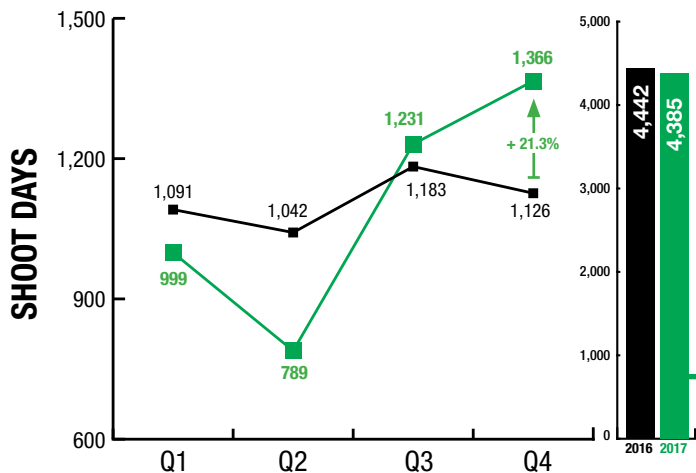
\*On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.

# LOS ANGELES SHOOT DAYS\*, BY TELEVISION SUB-CATEGORY

CALENDAR YEARS 2016 & 2017, YEAR TO DATE

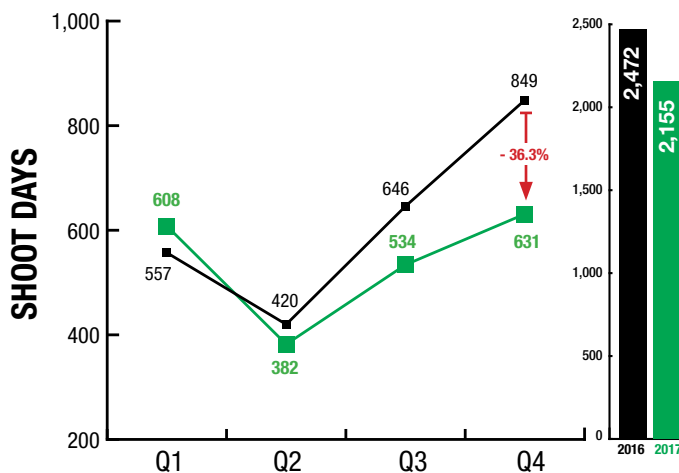
## TV DRAMA

VERSUS 2016 TOTAL: **- 1.3%**  
5 YEAR AVERAGE: **+ 11.2%**



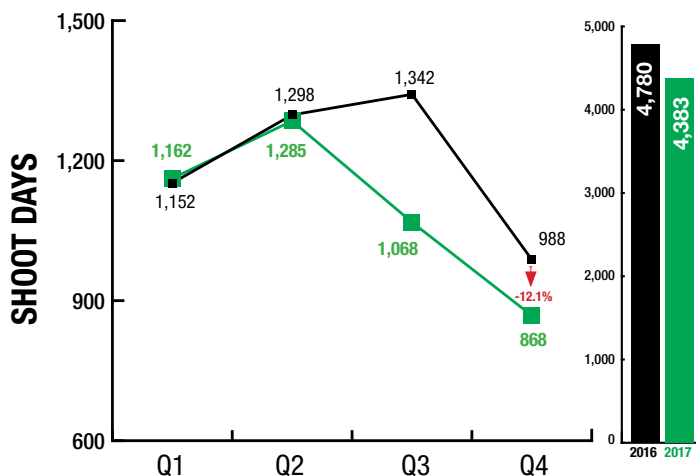
## TV COMEDY

VERSUS 2016 TOTAL: **- 12.8%**  
5 YEAR AVERAGE: **+ 12.6%**



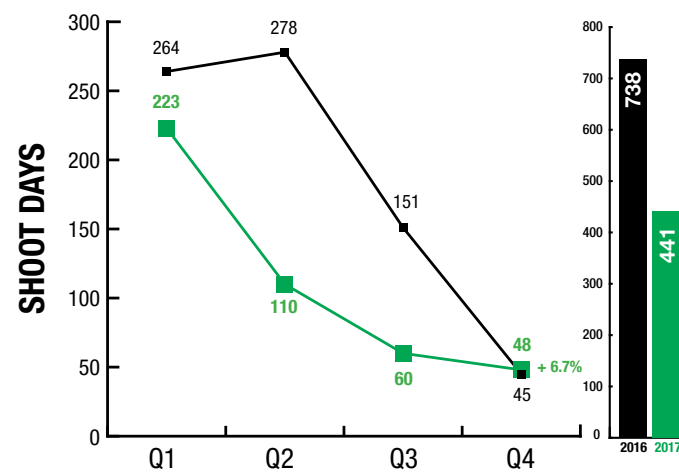
## TV REALITY

VERSUS 2016 TOTAL: **- 8.3%**  
5 YEAR AVERAGE: **- 10.9%**



## TV PILOT

VERSUS 2016 TOTAL: **- 40.2%**  
5 YEAR AVERAGE: **- 31.1%**



**370 INCENTIVIZED SHOOT DAYS**  
**27% OF TV DRAMA CATEGORY**

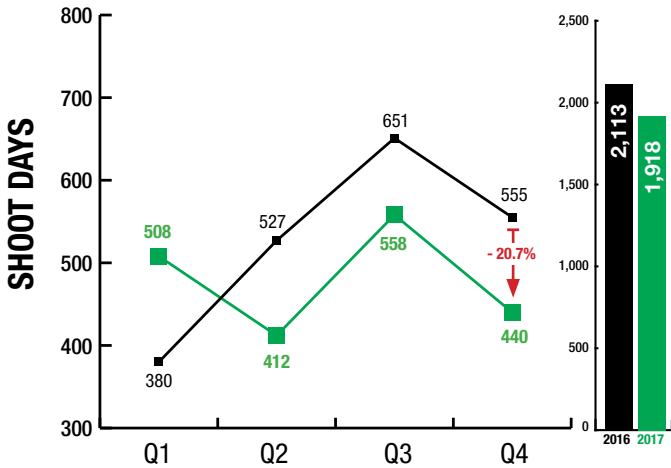
**SHOWS:** THIS IS US, SWAT, WESTWORLD, LUCIFER, SEAL TEAM

**10 INCENTIVIZED Q4 SHOOT DAYS**  
**21% OF TV PILOT CATEGORY**

**SHOWS:** MAYANS

## WEB-BASED TV

VERSUS 2016 TOTAL: **- 9.2%**  
 5 YEAR AVERAGE: **+ 22.6%**

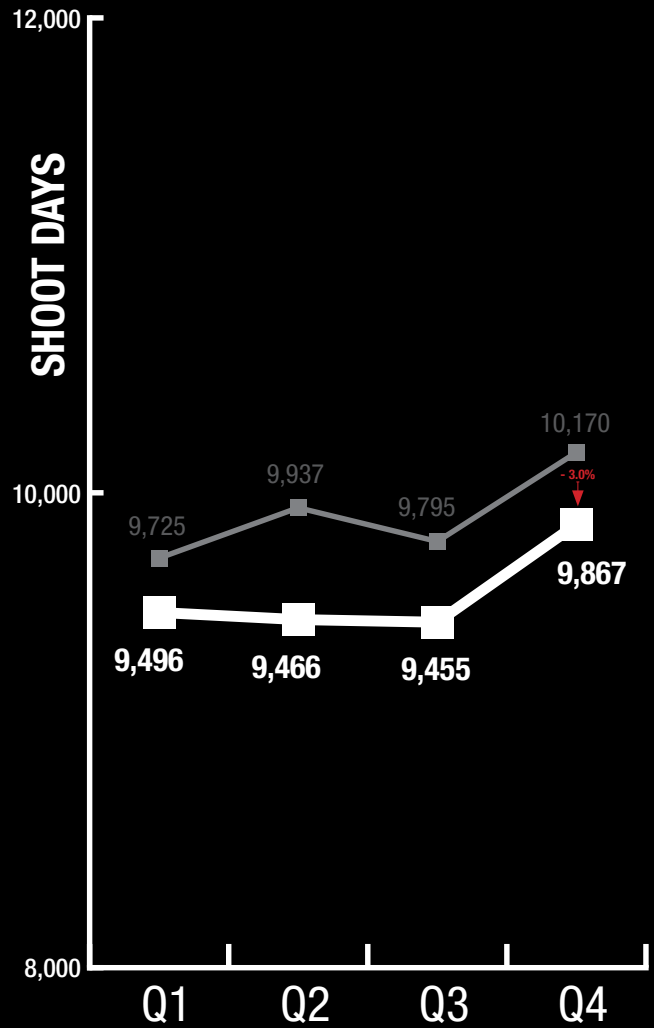


## ABOUT FILML.A.

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at [www.filmla.com](http://www.filmla.com)

## TOTAL

VERSUS 2016 TOTAL: **- 3.4%**  
 5 YEAR AVERAGE: **+ 3.1%**



**2016 YEAR-END TOTAL: 39,627**

**2017 YEAR-END TOTAL: 38,284**

# ANNUAL SHOOT DAYS:

## FEATURES:

PERIOD	2013	2014	2015	2016	2017
Q1	780	1,094	926	1,145	729
Q2	1,180	1,188	1,193	1,309	1,067
Q3	1,387	1,288	1,146	1,089	1,172
Q4	1,340	965	1,079	1,322	933
<b>TOTAL</b>	<b>4,687</b>	<b>4,535</b>	<b>4,344</b>	<b>4,865</b>	<b>3,901</b>

## TELEVISION (AGGREGATE):

PERIOD	2013	2014	2015	2016	2017
Q1	3,315	3,257	3,312	3,944	3,913
Q2	2,993	3,922	4,033	4,091	3,477
Q3	2,963	3,860	4,308	4,423	4,021
Q4	3,516	3,310	4,059	4,005	3,807
<b>TOTAL</b>	<b>12,787</b>	<b>14,349</b>	<b>15,712</b>	<b>16,463</b>	<b>15,218</b>

## COMMERCIALS:

PERIOD	2013	2014	2015	2016	2017
Q1	1,294	1,351	1,435	1,523	1,484
Q2	1,091	1,346	1,248	1,243	1,396
Q3	1,157	1,151	1,278	1,245	1,335
Q4	1,223	1,344	1,240	1,079	1,331
<b>TOTAL</b>	<b>4,765</b>	<b>5,192</b>	<b>5,201</b>	<b>5,090</b>	<b>5,548</b>

## OTHER:

PERIOD	2013	2014	2015	2016	2017
Q1	2,715	3,280	3,034	3,113	3,370
Q2	2,749	3,118	2,922	3,294	3,524
Q3	2,589	2,863	2,778	3,038	2,927
Q4	3,301	3,470	3,298	3,764	3,796
<b>TOTAL</b>	<b>11,354</b>	<b>12,731</b>	<b>12,032</b>	<b>13,209</b>	<b>13,617</b>

# ANNUAL SHOOT DAYS: TELEVISION SUB-CATEGORIES

## TV DRAMAS:

PERIOD	2013	2014	2015	2016	2017
Q1	832	816	1,058	1,091	999
Q2	537	894	1,004	1,042	789
Q3	721	958	1,187	1,183	1,231
Q4	761	998	1,125	1,126	1,366
<b>TOTAL</b>	<b>2,851</b>	<b>3,666</b>	<b>4,374</b>	<b>4,442</b>	<b>4,385</b>

## TV COMEDY:

PERIOD	2013	2014	2015	2016	2017
Q1	391	357	304	557	608
Q2	242	260	505	420	382
Q3	377	278	745	646	534
Q4	534	236	714	849	631
<b>TOTAL</b>	<b>1,544</b>	<b>1,131</b>	<b>2,268</b>	<b>2,472</b>	<b>2,155</b>

## TV PILOTS:

PERIOD	2013	2014	2015	2016	2017
Q1	284	319	257	264	223
Q2	206	196	147	278	110
Q3	70	95	125	151	60
Q4	82	131	109	45	48
<b>TOTAL</b>	<b>642</b>	<b>741</b>	<b>638</b>	<b>738</b>	<b>441</b>

## TV REALITY:

PERIOD	2013	2014	2015	2016	2017
Q1	1,101	1,039	1,245	1,152	1,162
Q2	1,178	1,646	1,420	1,298	1,285
Q3	1,096	1,578	1,259	1,342	1,068
Q4	1,450	1,269	1,164	988	868
<b>TOTAL</b>	<b>4,825</b>	<b>5,532</b>	<b>5,088</b>	<b>4,780</b>	<b>4,383</b>

## WEB-BASED TV:

PERIOD	2013	2014	2015	2016	2017
Q1	328	230	202	380	508
Q2	383	326	437	527	412
Q3	247	301	378	651	558
Q4	260	272	432	555	440
<b>TOTAL</b>	<b>1,218</b>	<b>1,129</b>	<b>1,449</b>	<b>2,113</b>	<b>1,918</b>

# ANNUAL SHOOT DAYS: TOTALS FOR ALL CATEGORIES

## TOTAL:

PERIOD	2013	2014	2015	2016	2017
Q1	8,104	8,982	8,707	9,725	9,496
Q2	8,013	9,574	9,396	9,937	9,466
Q3	8,096	9,162	9,510	9,795	9,455
Q4	9,380	9,089	9,676	10,170	9,867
<b>TOTAL</b>	<b>33,593</b>	<b>36,807</b>	<b>37,289</b>	<b>39,627</b>	<b>38,284</b>

