

**SPECIAL FILMING CONDITIONS
LEIMERT PARK BUSINESS DISTRICT**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for on-location filming in the Leimert Park Business District have been established so that both the local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Conditions apply to the area in Leimert Park bordered by Crenshaw Boulevard, W. 43rd Street, Leimert Boulevard and Leimert Park.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the City parking lots.** Off-street alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **City lots #625 & #626 are not available for use by production companies. Production companies are encouraged to use the overflow parking lot represented by the Cultural Affairs Department. The contact person is James Burke at (213) 610-6921**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum to reduce the impact on local businesses.** Equipment may only be parked in front of business that indicate approval upon FilmL.A. "Request For Temporary 'No Parking' Posting For Filming Purposes" survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to the Permit Authority for approval.** The plan must be submitted to FilmL.A. at least four (4) days in advance of the filming date when requesting posting or two days in advance of the film date if posting is not required.
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** Permit Authority approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **Filming is prohibited on Saturdays,** unless approved by the Permit Authority after a careful review of community concerns (identified through FilmL.A. Filming Survey process) and discussed with the local City Council Office.
- **Companies must notify the Executive Director of Community Build, Kimberly Ramsey (323) 652-2018, of intended film, prep and strike days a minimum of 2 days in advance.**
- **If companies will be utilizing the parking lot across from the Vision Theatre they must also notify the Vision Theatre contact, James Burkes, (213) 610-6921.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.