SPECIAL FILMING CONDITIONS
MONTERIA ESTATES
(private gated community)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **When filming on Northridge Road the affected residents include the properties listed below which are outside of Monteria Estates.** Include these addresses in notification and surveys where applicable
  
  10500 Laramie Place  
  10510 Laramie Place  
  10511 Laramie Place  
  10642 Arnel Place  
  20200 Germain Street  
  20203 Germain Street  
  10636 Arnel Place  
  10641 Arnel Place

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are noted on the permit.

- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.

- **Lighting must be contained on the property and may not impact any of the surrounding properties, or any of the properties listed above.**

- **When equipment or cast/crew vehicles are parked on the dirt lot located at 10777 Winnetka Avenue (Mustafa vacant lot) directly adjacent and east of 20181 Northridge Road,** a water truck must be provided to suppress the dust raised by the movement of production vehicles. The area must be wet down prior to arrival, twice during the filming hours, and prior to departure. Equipment vehicles and base camp activity must be parked at least 200' north of Northridge Rd.

- **The total number of filming days at 20181 Northridge Road shall be twenty (20) days per calendar year.** Of the twenty (20) film days per calendar year, six (6) film days may go until 12:00 a.m. (midnight). No filming permit shall be issued in excess of the twenty (20) film days or the six (6) late night film shoot limitations unless five (5) of the eight (8) residents listed above approve of the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form.

- **When filming outside the normal filming hours of 7:00 a.m. to 10:00 p.m., the following additional conditions apply:**
  1. All filming activities must be at least 400' from all other residences.
  2. Equipment and base camp must be parked at least 300' from all other residences.
  3. All members of the crew must be provided with headsets, and communication and/or activity may not be audible to surrounding residents.
  4. Equipment vehicles may not arrive or depart the area prior to 7:00 a.m. or after 10:00 p.m.
  5. Cast/crew vehicles may not park at the 20181 Northridge Road lot.
  6. When exceptional activities are requested (gunfire, pyrotechnic effects, explosions, low level helicopter scenes, etc.), the production company will be required to survey affected residents, using FilmL.A. Filming Survey forms, to identify all community concerns. All expressed concerns must be mitigated whenever possible.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. 8/2018