**Los Angeles Shoot Days**, By Category

Calendar Years 2017 - 2018, First Quarter

**Feature Films**

VERSUS Q1 2017: + 11.7%

5 YEAR AVERAGE: - 13.6%

**Commercials**

VERSUS Q1 2017: + 10.0%

5 YEAR AVERAGE: + 10.0%

**Television**

VERSUS Q1 2017: - 7.4%

5 YEAR AVERAGE: + 0.4%

**Other**

VERSUS Q1 2017: + 5.4%

5 YEAR AVERAGE: + 4.4%

161 incentivized shoot days
20% of Features category

Films: Captain Marvel, Destroyer, The Devil Has a Name, Peppermint, Bird Box

**Total**

VERSUS Q1 2017: + 2.4%

5 YEAR AVERAGE: + 4.4%

**About FilmL.A.**

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at filmla.com

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One “Shoot Day” (or “SD”) is defined as one crew’s permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.*
LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY
CALENDAR YEARS 2017 - 2018, FIRST QUARTER

**TV DRAMA**
VERSUS Q1 2017: + 14.5%
5 YEAR AVERAGE: +4.1%

**TV COMEDY**
VERSUS Q1 2017: - 29.4%
5 YEAR AVERAGE: + 37.2%

**TV REALITY**
VERSUS Q1 2017: - 20.7%
5 YEAR AVERAGE: - 16.5%

525 INCENTIVIZED Q1 SHOOT DAYS
45.9% OF TV DRAMA CATEGORY

89 INCENTIVIZED Q1 SHOOT DAYS
20.7% OF TV COMEDY CATEGORY
SHOWS: I’M DYING UP HERE

TV PILOT
VERSUS Q1 2017: + 22.0%
5 YEAR AVERAGE: + 1.9%

WEB-BASED TV
VERSUS Q1 2017: - 28.7%
5 YEAR AVERAGE: + 7.7%

5 INCENTIVIZED Q1 SHOOT DAYS
24% OF TV PILOT CATEGORY
SHOWS: THE ROOKIE

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