

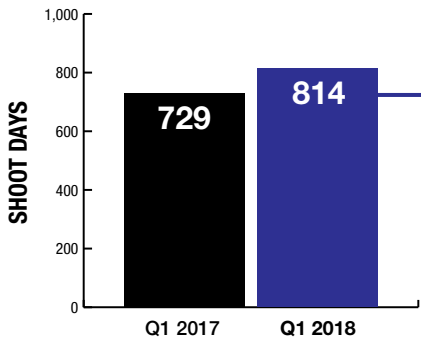
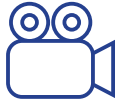
LOS ANGELES SHOOT DAYS*, BY CATEGORY

CALENDAR YEARS 2017 - 2018, FIRST QUARTER



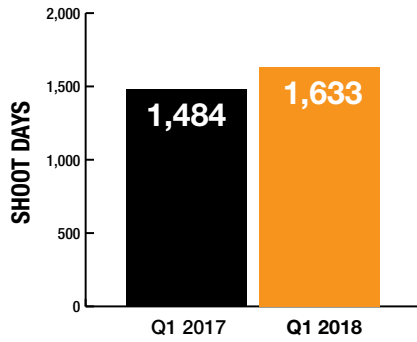
FEATURE FILMS

VERSUS Q1 2017: + 11.7%
5 YEAR AVERAGE: - 13.6%



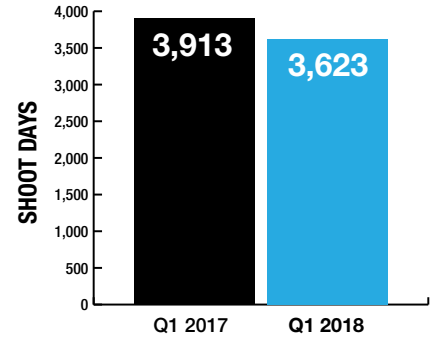
COMMERCIALS

VERSUS Q1 2017: + 10.0%
5 YEAR AVERAGE: + 10.0%



TELEVISION

VERSUS Q1 2017: - 7.4%
5 YEAR AVERAGE: + 0.4%

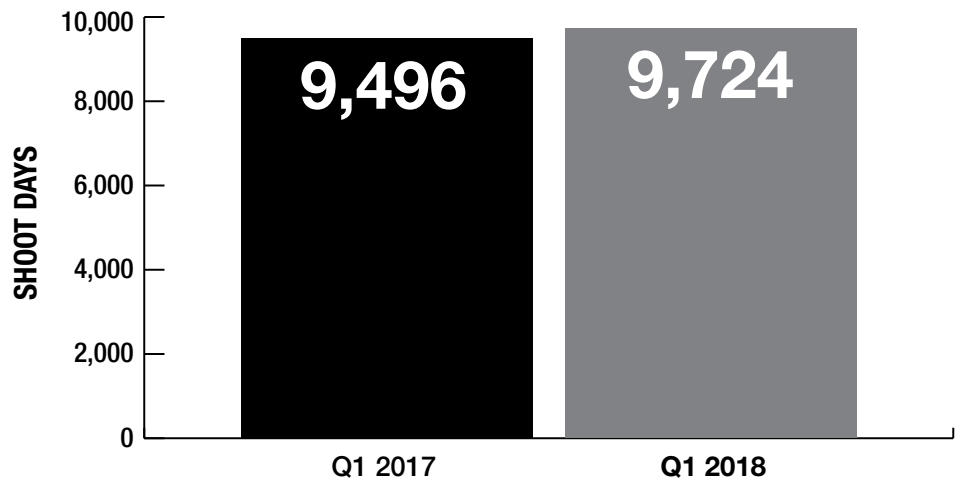


161 INCENTIVIZED SHOOT DAYS
20% OF FEATURES CATEGORY

FILMS: CAPTAIN MARVEL, DESTROYER,
THE DEVIL HAS A NAME, PEPPERMINT, BIRD BOX

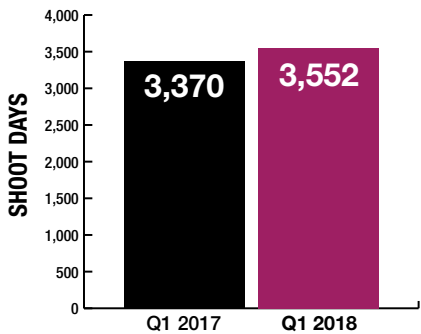
TOTAL

VERSUS Q1 2017: + 2.4%
5 YEAR AVERAGE: + 4.4%



OTHER

VERSUS Q1 2017: + 5.4%
5 YEAR AVERAGE: + 8.6%



ABOUT Film L.A.

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at filmla.com

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.

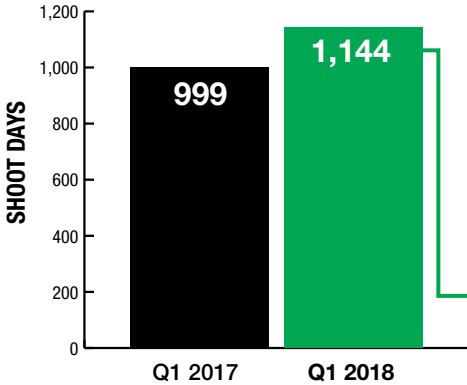


LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY

CALENDAR YEARS 2017 - 2018, FIRST QUARTER

TV DRAMA

VERSUS Q1 2017: + 14.5%
5 YEAR AVERAGE: +4.1%

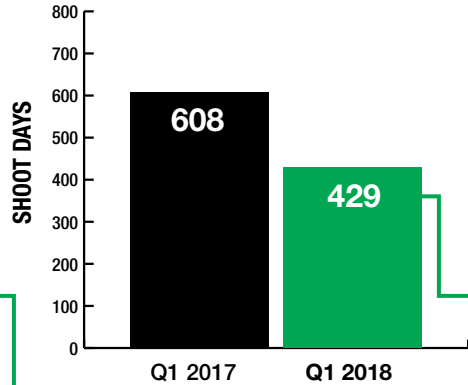


525 INCENTIVIZED Q1 SHOOT DAYS
45.9% OF TV DRAMA CATEGORY

SHOWS: LUCIFER, THE OA, LEGION, THIS IS US, THE AFFAIR, SHOOTER, SNOWFALL, TIMELESS

TV COMEDY

VERSUS Q1 2017: - 29.4%
5 YEAR AVERAGE: + 37.2%

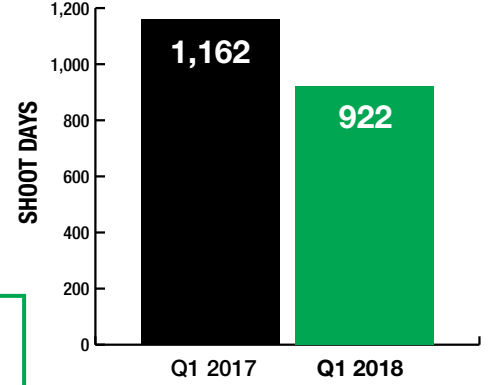


89 INCENTIVIZED Q1 SHOOT DAYS
20.7% OF TV COMEDY CATEGORY

SHOWS: I'M DYING UP HERE

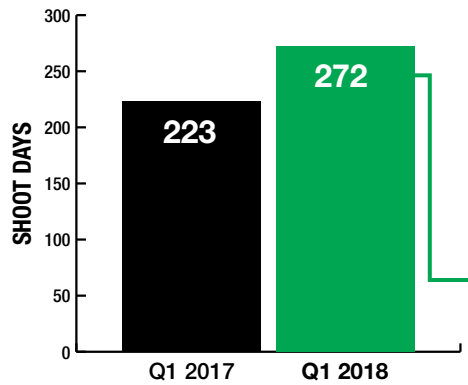
TV REALITY

VERSUS Q1 2017: - 20.7%
5 YEAR AVERAGE: - 16.5%



TV PILOT

VERSUS Q1 2017: + 22.0%
5 YEAR AVERAGE: + 1.9%

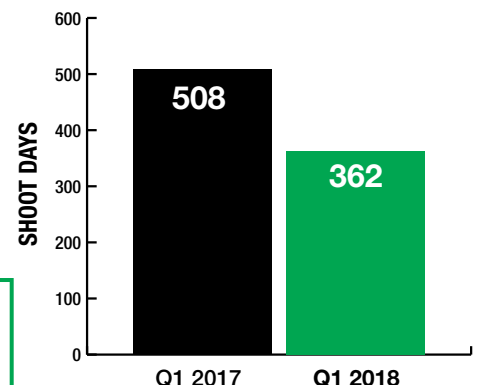


65 INCENTIVIZED Q1 SHOOT DAYS
24% OF TV PILOT CATEGORY

SHOWS: THE ROOKIE

WEB-BASED TV

VERSUS Q1 2017: - 28.7%
5 YEAR AVERAGE: + 7.7%



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