

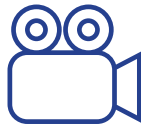


# LOS ANGELES SHOOT DAYS\*, BY CATEGORY

Calendar years 2018 – 2019, Fourth Quarter summary

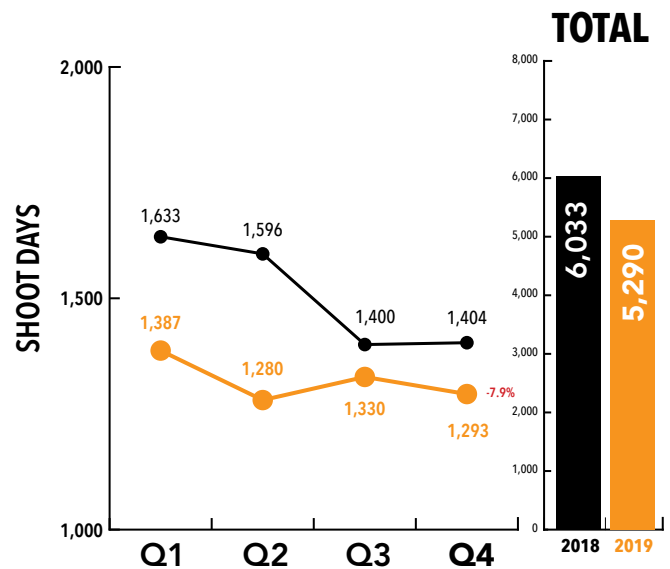
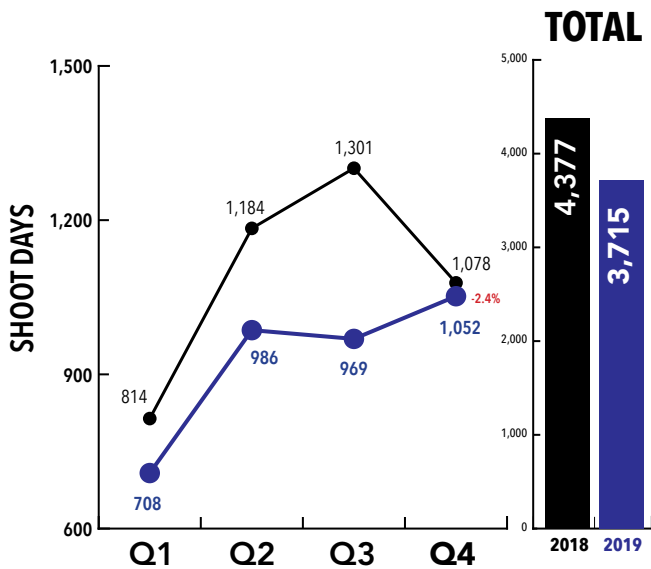
## Feature Films

Versus 2018 TOTAL: **-15.1%**  
5 year average: **-12.4%**



## Commercials

Versus 2018 TOTAL: **-12.3%**  
5 year average: **-2.6%**



**45 incentivized Q4 shoot days**  
**4.3% of Feature Films category**

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Films: *Mainstream, The Little Things*

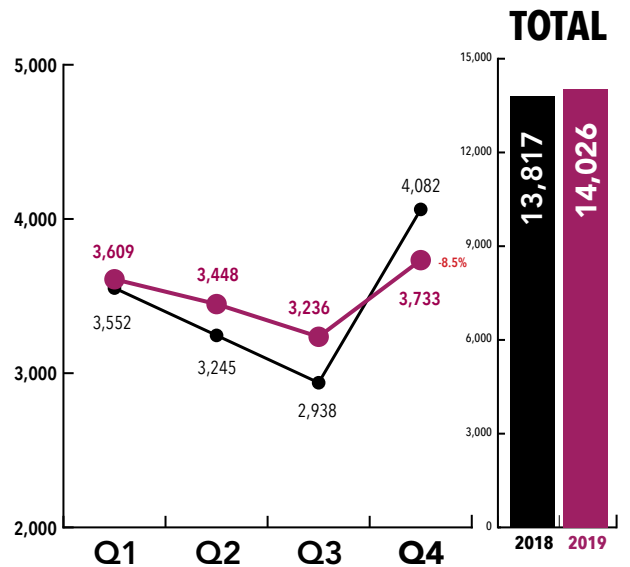
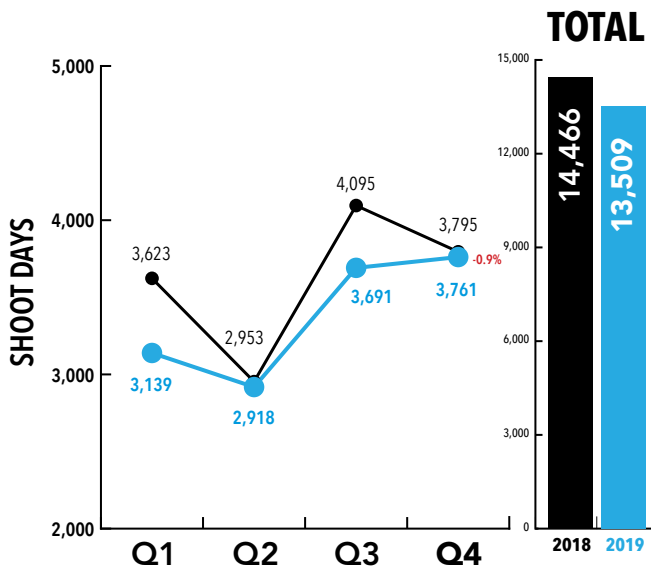
## Other

Versus 2018 TOTAL: **+1.5%**  
5 year average: **+5.1%**



## Television

Versus 2018 TOTAL: **-6.6%**  
5 year average: **-10.4%**



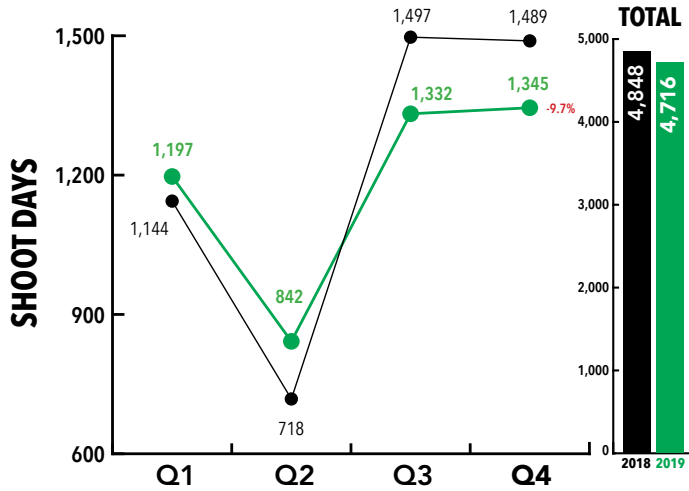
\*On-location production figures are based on days of permitted production within the jurisdictions served by FilmLA. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmLA data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmLA.

# LOS ANGELES SHOOT DAYS\*, BY TELEVISION SUB-CATEGORY

Calendar years 2018 – 2019, Fourth Quarter summary

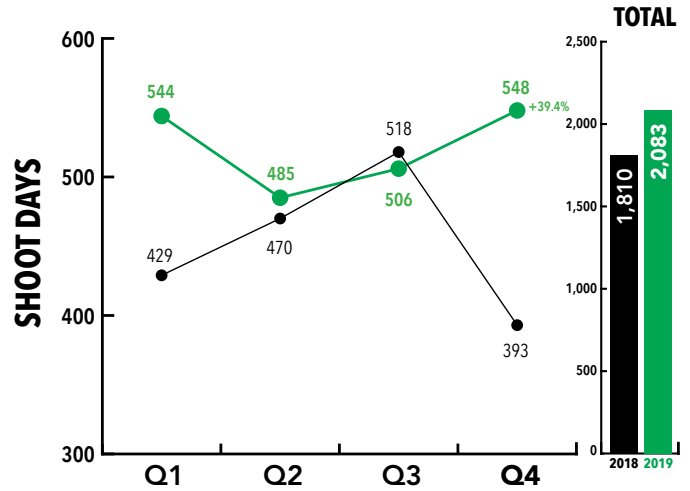
## TV Drama

Versus 2018 TOTAL: **-2.7%**  
5 year average: **+3.6%**



## TV Comedy

Versus 2018 TOTAL: **+15.1%**  
5 year average: **-3.5%**

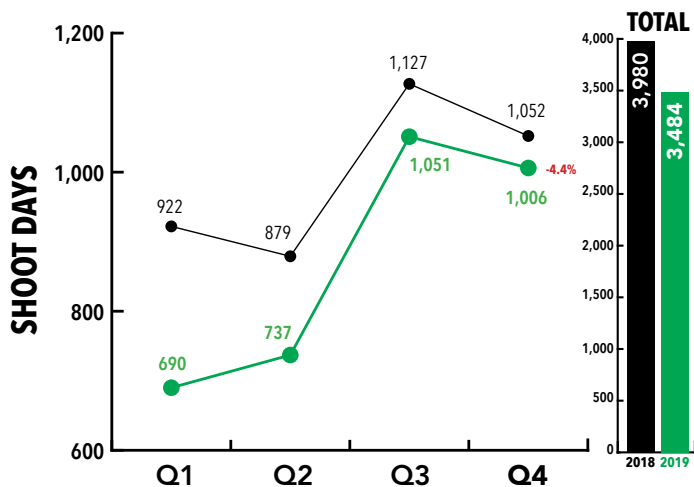


**260** incentivized Q4 shoot days  
**19.3%** of TV Drama category

*Shows: American Horror Story, Good Girls, Good Trouble, Lucifer, Westworld, The Orville, Penny Dreadful: City of Angels, The Rookie, This is Us, Untitled Lakers Project, Why Women Kill*

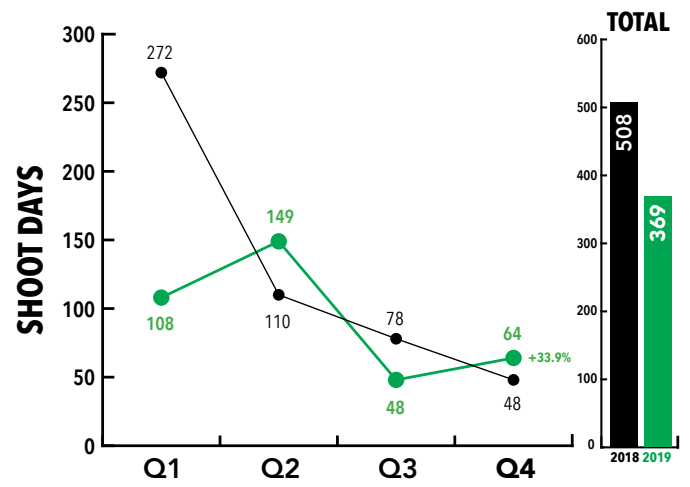
## TV Reality

Versus 2018 TOTAL: **-12.5%**  
5 year average: **-19.8%**



## TV Pilot

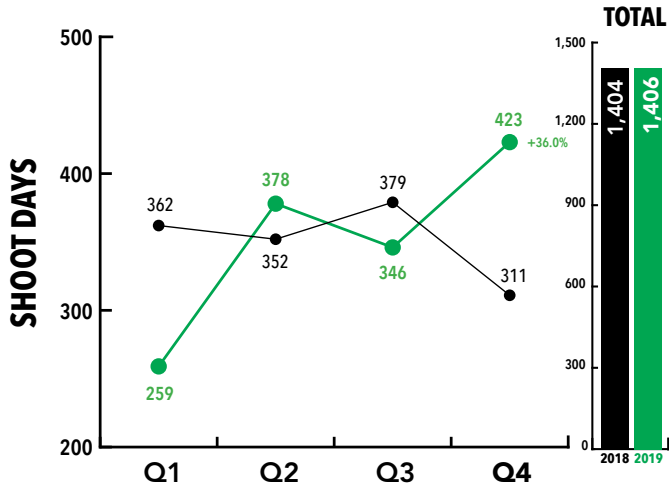
Versus 2018 TOTAL: **-27.4%**  
5 year average: **-31.5%**





## Web-based TV

Versus 2018 TOTAL: **+0.1%**  
 5 year average: **-15.2%**

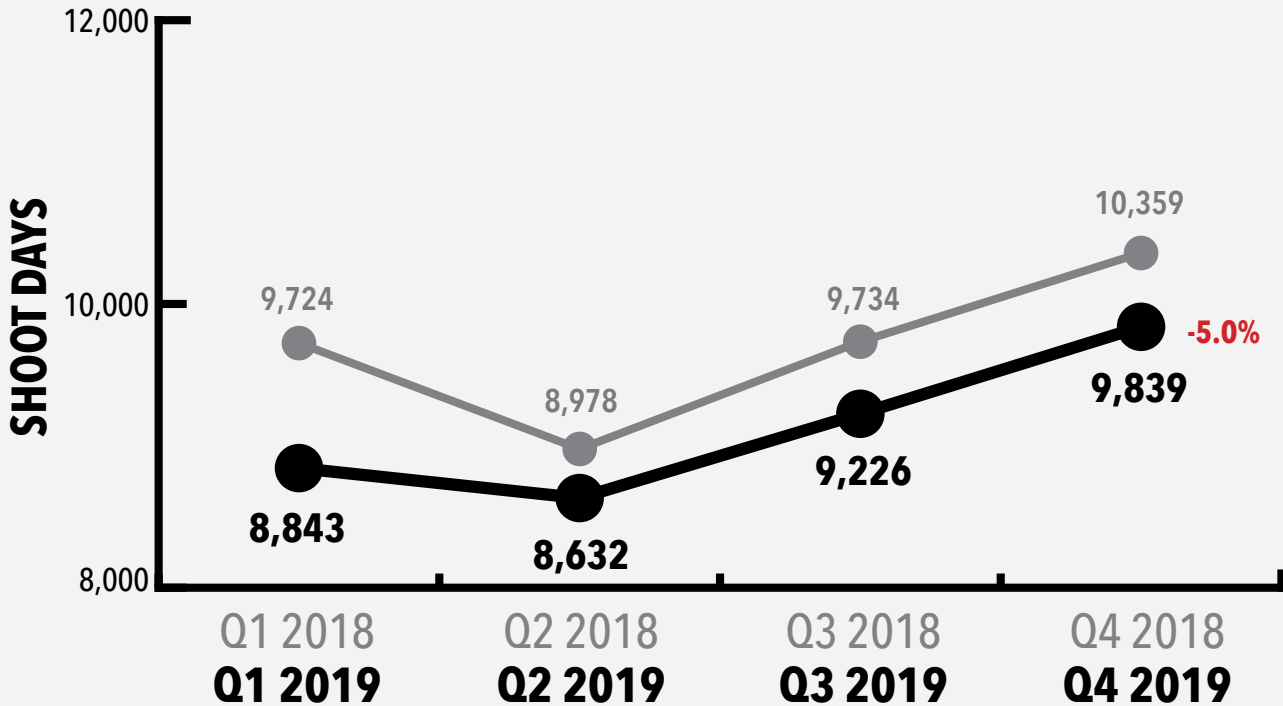


## About FilmLA

FilmLA is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmLA works to attract and retain film production in Greater Los Angeles. Learn more about us at [FilmLA.com](http://FilmLA.com)

## TOTAL

Versus 2018 TOTAL: **-5.8%**  
 5 year average: **-4.1%**



2018 YEAR-END TOTAL: 38,795  
 2019 YEAR-END TOTAL: **36,540**

# ANNUAL SHOOT DAYS:

## Feature Films:

PERIOD	2015	2016	2017	2018	2019
Q1	926	1,145	729	814	708
Q2	1,193	1,309	1,067	1,184	986
Q3	1,146	1,089	1,172	1,301	969
Q4	1,079	1,322	933	1,078	1,052
<b>TOTAL</b>	<b>4,344</b>	<b>4,865</b>	<b>3,901</b>	<b>4,377</b>	<b>3,715</b>

## Television (aggregate):

PERIOD	2015	2016	2017	2018	2019
Q1	3,312	3,944	3,913	3,623	3,139
Q2	4,033	4,091	3,477	2,953	2,918
Q3	4,308	4,423	4,021	4,095	3,691
Q4	4,059	4,005	3,807	3,795	3,761
<b>TOTAL</b>	<b>15,712</b>	<b>16,463</b>	<b>15,218</b>	<b>14,466</b>	<b>13,509</b>

## Commercials:

PERIOD	2015	2016	2017	2018	2019
Q1	1,435	1,523	1,484	1,633	1,387
Q2	1,248	1,243	1,396	1,596	1,280
Q3	1,278	1,245	1,335	1,400	1,330
Q4	1,240	1,079	1,331	1,404	1,293
<b>TOTAL</b>	<b>5,201</b>	<b>5,090</b>	<b>5,548</b>	<b>6,033</b>	<b>5,290</b>

## Other:

PERIOD	2015	2016	2017	2018	2019
Q1	3,034	3,113	3,370	3,552	3,609
Q2	2,922	3,294	3,524	3,245	3,448
Q3	2,778	3,038	2,927	2,938	3,236
Q4	3,298	3,764	3,796	4,082	3,733
<b>TOTAL</b>	<b>12,032</b>	<b>13,209</b>	<b>13,617</b>	<b>13,817</b>	<b>14,026</b>

# ANNUAL SHOOT DAYS:

## Television sub-categories

### TV Dramas:

PERIOD	2015	2016	2017	2018	2019
Q1	1,058	1,091	999	1,144	1,197
Q2	1,004	1,042	789	718	842
Q3	1,187	1,183	1,231	1,497	1,332
Q4	1,125	1,126	1,366	1,489	1,345
<b>TOTAL</b>	<b>4,374</b>	<b>4,442</b>	<b>4,385</b>	<b>4,848</b>	<b>4,716</b>

### TV Comedy:

PERIOD	2015	2016	2017	2018	2019
Q1	304	557	608	429	544
Q2	505	420	382	470	485
Q3	745	646	534	518	506
Q4	714	849	631	393	548
<b>TOTAL</b>	<b>2,268</b>	<b>2,472</b>	<b>2,155</b>	<b>1,810</b>	<b>2,083</b>

### TV Pilots:

PERIOD	2015	2016	2017	2018	2019
Q1	257	264	223	272	108
Q2	147	278	110	110	149
Q3	125	151	60	78	48
Q4	109	45	48	48	64
<b>TOTAL</b>	<b>638</b>	<b>738</b>	<b>441</b>	<b>508</b>	<b>369</b>

### TV Reality:

PERIOD	2015	2016	2017	2018	2019
Q1	1,245	1,152	1,162	922	690
Q2	1,420	1,298	1,285	879	737
Q3	1,259	1,342	1,068	1,127	1,051
Q4	1,164	988	868	1,052	1,006
<b>TOTAL</b>	<b>5,088</b>	<b>4,780</b>	<b>4,383</b>	<b>3,980</b>	<b>3,484</b>

### Web-based TV:

PERIOD	2015	2016	2017	2018	2019
Q1	202	380	508	362	259
Q2	437	527	412	352	378
Q3	378	651	558	379	346
Q4	432	555	440	311	423
<b>TOTAL</b>	<b>1,449</b>	<b>2,113</b>	<b>1,918</b>	<b>1,404</b>	<b>1,406</b>

# ANNUAL SHOOT DAYS: TOTALS for ALL categories



## TOTAL:

PERIOD	2015	2016	2017	2018	2019
Q1	8,707	9,725	9,496	9,724	8,843
Q2	9,396	9,937	9,466	8,978	8,632
Q3	9,510	9,795	9,455	9,734	9,226
Q4	9,676	10,170	9,867	10,359	9,839
<b>TOTAL</b>	<b>37,289</b>	<b>39,627</b>	<b>38,284</b>	<b>38,795</b>	<b>36,540</b>

