LOS ANGELES SHOOT DAYS*, BY CATEGORY
Calendar years 2019 – 2020, First Quarter

**Feature Films**
Versus Q1 2019: -6.1%
5 year average: -26.3%

**Television**
Versus Q1 2019: -20.6%
5 year average: -29.5%

**Commercials**
Versus Q1 2019: -12.5%
5 year average: -17.3%

**Other**
Versus Q1 2019: -20.1%
5 year average: -13.4%

29 incentivized Q1 shoot days
4.4% of Feature Films category
Films: Everything, Everywhere All At Once, King Richard

314 incentivized Q1 shoot days
12.6% of Television category
LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY
Calendar years 2019 – 2020, First Quarter

**TV Drama**
Versus Q1 2019: **-25.7%**
5 year average: **-15.4%**

**TV Comedy**
Versus Q1 2019: **-53.9%**
5 year average: **-46.2%**

**TV Reality**
Versus Q1 2019: **+11.7%**
5 year average: **-25.5%**

**TV Pilot**
Versus Q1 2019: **-19.4%**
5 year average: **-63.8%**

293 incentivized Q1 shoot days
33.0% of TV Drama category

Shows: Animal Kingdom, Euphoria, Good Girls, Lucifer, The Orville, The Rookie, Snowfall, SWAT, This Is Us, Why Women Kill, Westworld

21 incentivized Q1 shoot days
8.4% of TV Comedy category

Shows: Special
About FilmLA

FilmLA is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmLA works to attract and retain film production in Greater Los Angeles. Learn more about us at FilmLA.com

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmLA. One “Shoot Day” (or “SD”) is defined as one crew’s permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmLA data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmLA.

Web-based TV
Versus Q1 2019: -13.1%
5 year average: -30.4%

Versus Q1 2019: -18.0%
5 year average: -21.5%

TOTAL

PROJECTED ACTIVITY*,
IF PRODUCTIONS RESUME IN JUNE

*EXCLUDING CERTIFIED SOUND STAGES